



Duet for Kathy Quijano & Ron Yates

EMBRACE LIFE

At Brookdale Summer Ridge

Words and Music by Ron Yates ASCAP

$\text{♩} = 132$
Swing $\text{♩} = \text{♩}^3$

Em - brace life — sen-iors sing - and
Em - brace life — sen-iors sing - and

let-your - spi-rits ring - our dancing hearts for ev-er-young - In Rock - wall - Tex - as.
let-your - spi-rits ring - our dancing hearts for ev-er-young - In Rock - wall - Tex - as.

EMBRACE LIFE

At Brookdale Summer Ridge

Grand-kids — and bounc-ing — their sparklinge-yes - and greatful-smiles - are
gig-gling - - on-yourknee - their sparkling eyes and greatful-smiles - are

This system contains the first two lines of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics describe grandkids and their joyful actions.

all - ways - danc - ing Rock-in'-it-at Brookdale Sum-mer-Ridge, - 'Cause no-bo-dy here is a-ver-age -
all - ways - danc - ing Rock-in' it at Brook-dale Sum-mer Ridge 'Cause no-do-dy here is a-vr-age -

This system contains the second two lines of the musical score. It continues the vocal line with lyrics about dancing and the location, Brookdale Summer Ridge. The piano accompaniment and bass line continue to provide a rhythmic and harmonic foundation.

EMBRACE LIFE
At Brookdale Summer Ridge

Peo-ple e-ven take the Bin-go binge. - Rol-ling in mem'-ries now Em - brace life _____ at

Peo-ple e-ven take the Bin-go-binge. - Rol-ling in mem'-ries now Em - brace life _____ cross that bridge - at

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Peo-ple e-ven take the Bin-go binge. - Rol-ling in mem'-ries now Em - brace life _____ at" for the first voice and "Peo-ple e-ven take the Bin-go-binge. - Rol-ling in mem'-ries now Em - brace life _____ cross that bridge - at" for the second voice.

Brook-dale - Sum-mer Ridge Brook - dale _____ Sum-mer-Ridge - In Rock - wall - Tex as.

Brook-dale - - - Brook - dale _____ Sum-mer-Ridge - In Rock - wall - Tex - as.

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are: "Brook-dale - Sum-mer Ridge Brook - dale _____ Sum-mer-Ridge - In Rock - wall - Tex as." for the first voice and "Brook-dale - - - Brook - dale _____ Sum-mer-Ridge - In Rock - wall - Tex - as." for the second voice. The piano accompaniment continues with the same rhythmic pattern and harmonic structure.

EMBRACE LIFE

At Brookdale Summer Ridge

Dom-in-os and cross-word puz-zles rule if _____ you win a-game then you know who'llis - ten-to-the Tur-tle's ri-di-cule -

Dom-in-os and cross-word puz-zles rule - if _____ you-win-a game then you know who'llis - ten to the Tur-le's ri-di-cule -

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: "Dom-in-os and cross-word puz-zles rule if _____ you win a-game then you know who'llis - ten-to-the Tur-tle's ri-di-cule -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Count-ing those bles-sings now! Rock-in' it at Brook-dale Sum-mer Ridge'Cause _____ no-bo-dy-here is a-ver-age - Peo -

Count-ing those bles-sings now! Rock-in' it at Brook-dale Sum-mer Ridge'Cause _____ no-bo-dy-here is a-ver-age - Peo -

The second system of the musical score also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Count-ing those bles-sings now! Rock-in' it at Brook-dale Sum-mer Ridge'Cause _____ no-bo-dy-here is a-ver-age - Peo -". The piano accompaniment continues with a similar rhythmic pattern to the first system.

EMBRACE LIFE
At Brookdale Summer Ridge

- ple e-ven take that Bin-go binge. - Rol-ling in mem'-ries now Em - brace life _____ cross that bridge - at

- ple e-ven take that Bin-go binge. - Rol-ling in mem'-ries now Em - brace life _____ at

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment staves, with a grand staff (treble and bass clefs) and a piano (p) dynamic marking. The music features a mix of eighth and quarter notes, with some rests and a final fermata on the vocal lines.

Brookdale - Summer ridge Brook-dale SummerRidge - In Rock - wall - Tex-as.

Brookdale - Brook-dale _____ In Rock - wall - Tex-as.

rall. *sf*

The second system of the musical score also consists of three staves. The top two staves are vocal staves in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment staves, with a grand staff and a piano (p) dynamic marking. The music continues with similar rhythmic patterns. The system concludes with a *rall.* (rallentando) and *sf* (sforzando) marking in the piano part.