

# 2. Old Age Pensions From The Musical PAPPY



Words by Dick Elam & Music by Ron Yates  
Arr: Ron Yates

Swing! ♩ =  $\frac{1}{2}$  =  $\frac{1}{3}$   
♩ = 110

*Freely* **f** Spoken

Pappy

Keep the mes-sage sim-ple\_ I sell the "yummy" taste that your Ma's biscuit will give you.

For example. I don't just sell flour.

B $\flat$  A B $\flat$

5 **Swing** **f**

Old - age Pen - sions al - so ap - peal\_ to young

B $\flat$  A B $\flat$  B $\flat$  A B $\flat$  B $\flat$ 7

sim.

9 vo - ters who know they'll be old some day And their pa - rents know they'll have to take

E $\flat$  B $\flat$  B $\flat$  A B $\flat$  B $\flat$ 7

## 2. Old Age Pensions

2

13

care of their grand - par - ents — And, of course, old folks don't want to be a

13 Eb Bb Eb D Eb D Eb

17

bur - don on their child - ren. Good so - lu - tion old - age pen - sions, and re -

17 Dm Gm C7 p

20

mem - ber where you heard it! And re - mem - ber where you heard it!

20 F F7 F

ff p

24

Old - age Pen - sions make your ap - peal — to both young and old — and then sell it your way -

24 Bb A Bb Bb Bb7 Eb Bb p

# 2. Old Age Pensions

28  
8

If the news pap ers a - tack your great - i - de - a, de - fend a - gain - the A - la - mo! And

28 B A B Bb7 Eb Bb

Detailed description: This system contains measures 28 through 31. The vocal line (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols B, A, B, Bb7, Eb, and Bb are placed above the piano part.

32  
8

don't for get to re - peat the name that all the vo - ters see on their bal - lots - Good sol -

32 Eb D Eb D Eb Dm Gm

Detailed description: This system contains measures 32 through 35. The vocal line continues with quarter notes D4, E4, F4, and G4. The piano accompaniment maintains the eighth-note bass line. Chord symbols Eb, D, Eb, D, Eb, Dm, and Gm are placed above the piano part.

36  
8

Dance

lu - tion. Old - age Pen - sion. And re - mem - ber where you heard it!

36 C C7 F7 Gb7

Detailed description: This system contains measures 36 through 39. The vocal line has a whole rest in measure 36, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a more active bass line with triplets in measures 37 and 38. Chord symbols C, C7, F7, and Gb7 are placed above the piano part.

40  
8

40 G7 Ab A7 Bb7 Eb7 Bb A Bb Bb Bb7

Detailed description: This system contains measures 40 through 43. The piano accompaniment continues with triplets in the bass line. Chord symbols G7, Ab, A7, Bb7, Eb7, Bb, A, Bb, Bb, and Bb7 are placed above the piano part.

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4

44

Musical notation for measures 44-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords Eb, Bb, Bb, A, Bb, Bb7, and Eb. The vocal line has rests in measures 44-48.

49

Musical notation for measures 49-53. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords Bb, Eb, D, Eb, D, Eb, Dm, and Gm. The vocal line has rests in measures 49-53.

54

Musical notation for measures 54-58. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords C, C7, G, G7, Bb, A, and Bb. The vocal line has rests in measures 54-58.

59

Musical notation for measures 59-63. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords Bb, Bb7, Eb, Bb, A, and Bb. The vocal line contains the lyrics: "make your ap peal to both young and old and then sell it your way - If the news pap ers a -".

# 2. Old Age Pensions

63

tack your great - i - de - a, de - fend a - gain - the A - la - mo! — And don't for get to re -

63 Eb7 Bb Eb D Eb D

67

peat the name that all the vo - ters see on their bal - lots - Good sol - lu - tion. Old - age Pen - sion. And re -

67 Eb Dm Gm C

71

mem - ber where you heard it! Right here! To - day! —

71 C7 F F7 Bb A B

75

75 Bb Bb7 Eb Bb